

# Abigail Jensen

Playwright and Director

Woodland Park, NJ

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## EDUCATION

### MLitt Playwriting and Dramaturgy

University of Glasgow  
Awarded with Distinction

### BA Theatre and English

Missouri State University  
Summa Cum Laude in the Honors College

## LITERARY

### Read and Rant Dramaturg

Athena Project: Remote

(Feb. 2024 - Present) Reads scripts selected through lottery; collaborates with playwright to outline questions for event attendees; facilitates audience discussion.

### Playwriting Peer Mentor

Playwrights O'Neill Studio: Remote

(Nov. 2023 - Present) Generates dramaturgical questions about partner mentor's play; workshops peers' writing weekly; receives feedback on original variation of O'Neill's *The Sniper*.

### Contributing Editor

River Styx Magazine: Remote

(Mar. 2024 - Present) Reviews submissions in drama, poetry, fiction, and nonfiction; researches writers to feature in reading series; manages programming and events calendar.

### Assistant Poetry Editor

Moon City Press: Springfield, MO

(Oct. 2020 - May 2022) Reviewed and wrote reports for fifty poetry submissions each week; offered informed insight on which were suitable for publication.

## ARTISTIC

### Playwright/Producer/Performer

Sex Diaries of an Ex-Catholic: Scotland

(Nov. 2022 - Aug. 2023) Led team through production at the Alasdair Cameron Festival and Edinburgh Fringe Festival by writing original script; securing venue; creating the schedule; applying for funds.

### Artistic Director

Laboratory Theatre CO: Springfield, MO

(May 2021 - May 2022) Led student executive board through the first full season by choosing three productions; interviewing creative candidates; hosting auditions; running board meetings; fundraising.

## ADMINISTRATIVE

### Company Management Apprentice

Bristol Riverside Theatre: Bristol, PA

(Mar. 2024 - Present) Supports guest artists in company housing; acts as production assistant during tech; observes rehearsals; writes evaluations on script submissions.

### Theatre Studies Project Assistant

University of Glasgow: Glasgow, Scotland

(Jan. - Dec. 2023) Collated academic articles and reviews about relevant theatrical productions; analyzed public funding trends and grant applications; researched artists to invite to workshops; created research conference schedule; booked travel and accommodation for event participants.

### Marketing and Operations Assistant

Tent Theatre: Springfield, MO

(May - Jul. 2021) Designed lobby staging for summer season; ran company Twitter page; emailed ticket holders; served as front of house.

## AWARDS

*Merrily We Roll Along* Rooftop Writers Initiative Winner  
Alasdair Cameron Award  
Theatre Regents Scholarship  
Mike McElhaney Shakespeare Award

## SKILLS

Textual Analysis, Arts and Culture Research, Copyediting, Driver's License, Conversational French, Beginning Spanish, Final Draft, Celtx, Arc Studio, Photography, Photo Editing, Audio/Video Editing, Adobe Photoshop, Canva, Garageband, Microsoft Suite, Google Suite

## REFERENCES

### Liz Tomlin

Professor in Theatre and Performance  
University of Glasgow  
elizabeth.tomlin@glasgow.ac.uk

### Erica O'Neill, PhD

Lecturer in Theatre Studies  
University of Glasgow  
erica.oneill@glasgow.ac.uk

### Kyle A. Thomas, PhD

Assistant Professor in Theatre  
Missouri State University  
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